

GAIETY THEATRE

DUBLIN GRAND OPERA SOCIETY

PRESENTS

A FESTIVAL OF ITALIAN OPERA

MAY 10th – JUNE 5th, 1965



TO-NIGHT

THE BARBER OF SEVILLE

(ROSSINI)

Pigotts

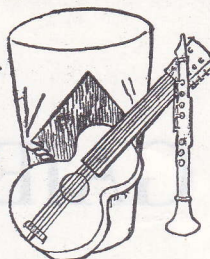
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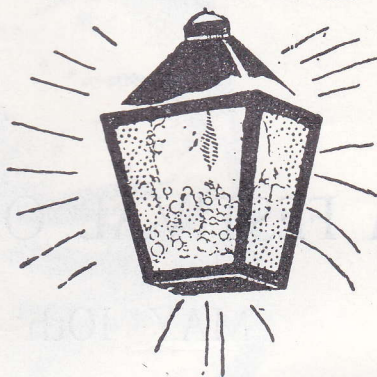
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Dinners 6 p.m. to 1 a.m.

15 SOUTH ANDREW STREET. Tel. Res: 73363 and 72246

GAIETY THEATRE

Telegrams: "GAIETY" DUBLIN

Telephone 78205

Proprietors: THE GAIETY THEATRE (DUBLIN) LTD.

Resident Manager: JOSEPH KEARNS

FOR FOUR WEEKS

COMMENCING MONDAY, MAY 10th, 1965

DUBLIN GRAND OPERA SOCIETY

presents

ERNANI

(Verdi)

THE BARBER OF SEVILLE

(Rossini)

LUCIA DI LAMMERMOOR

(Donizetti)

DON CARLOS

(Verdi)

MADAME BUTTERFLY

(Puccini)

RIGOLETTO

(Verdi)

Artistes : Gianna d'Angelo, Lucia Cappellino, Maria Pia Fabretti, Licia Galvano, Margherita Gugliemi, Luisa Maragliano, Dora Minarchi, Marcella de Osmá, Rosemarie de Riva, Lina Rossi, Raffaele Arié, Piero Cappuccilli, Plinio Clabassi, Mario Ferrara, Pier Miranda Ferraro, Giulio Fioravanti, Loris Gambelli, Michele Molese, Attilio d'Orazi, Ruggero Orofino, Luigi Pontiggia, Aldo Protti, Leo Pudis, Luciano Saldari, Enzo Tei, Franco Ventriglia, Ernesto Vezzosi.

Conductors: NAPOLEONE ANNOVAZZI, GIUSEPPE MORELLI.

Producer: AUGUSTO CARDI.

Assistant Producer: PATRICK MacCLELLAN.

Chorus Masters: WILLIAM RICHARDS, RICCARDO BOTTINO, GIORGIO EGGA.

Wardrobe: JOLANDA GAIONI.

Choreography: DOLORES DELAHUNTY.

The Radio Eireann Symphony Orchestra

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PRICES OF ADMISSION :

Dress Circle : £1-6-0 except Opening Night, Closing Night, Gala Night,

Wed., 19th May, Prices—£2-0-0.

Parterre : 17/6, 15/-, 12/-. Grand Circle : 13/6, 8/-.

Performances commence 7.45 p.m.

BOOKING OFFICE AT THEATRE — Daily 10 a.m. to 9 p.m.

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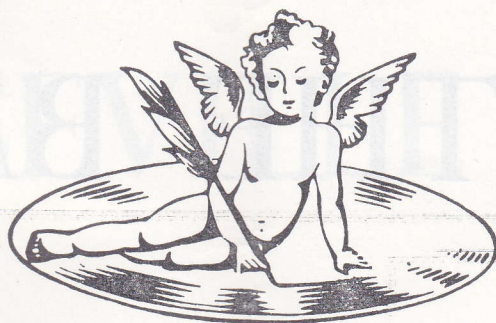


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TUESDAY, MAY 11

THURSDAY, MAY 13

at 7.45

THE BARBER

(GIOACCHINO)

(By arrangement with G. R.)

Text by CESARE STERBINI

First performed: Argentina Theatre

COUNT ALMAVIVA (a Spanish Grandee) LUIGI PONTIGGIA

DOCTOR BARTOLO LEO PUDIS

ROSINA (his Ward) LUCIA CAPPELLINO

BASILIO (a Singing Teacher) FRANCO VENTRIGLIA

FIGARO (Barber and General Factotum) ALDO PROTTI

BERTA (Rosina's Governess) LINA ROSSI

FIGARELLO (Rosina's Servant) ~~MARIO FERRARA~~

SERGENIE ~~ERNESTO VEZZOSI~~

Ernesto Vezzosi

Mario Ferrara

WEDNESDAY, MAY 19

TUESDAY, MAY 25

p.m.

OF SEVILLE

ROSSINI)

CORDI & CO., London)

, after BEAUMARCHAIS

tre, Rome, February 20, 1816

Conductor : NAPOLEONE ANNOVAZZI

Producer : AUGUSTO CARDI

Leader of Orchestra : ARTHUR NACHSTERN

O.P.E.R.A. Agency, Rome: Maestro CARDENIO BOTTI, Director.

Synopsis of Scenery :

Place : Seville in Spain.

ACT 1. SCENE 1

A STREET BY DR. BARTOLO'S HOUSE

SCENE 2

IN DR. BARTOLO'S HOUSE

ACT 2

IN DR. BARTOLO'S HOUSE

DUBLIN GRAND OPERA SOCIETY

11 LEINSTER STREET, SOUTH

President: COMMENDATORE DR. JOHN F. LARCHET.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY.

Hon. Secretary: ALBERT E. TIMLIN, 6 Hollybrook Park, Clontarf. (Tel. 335689).

Assistant Hon. Secretary: MISS MONICA CONDRON.

Joint Hon. Treasurers: THOMAS McMAHON, B.E., B.Sc., M.I.C.E.I.;
MISS AILEEN WALSH.

Chairman, Patron Members' Committee: PRINCE d'ARDIA CARACCIOLO.

Public Relations: VINCENT COLGAN.

THE SOCIETY THANKS

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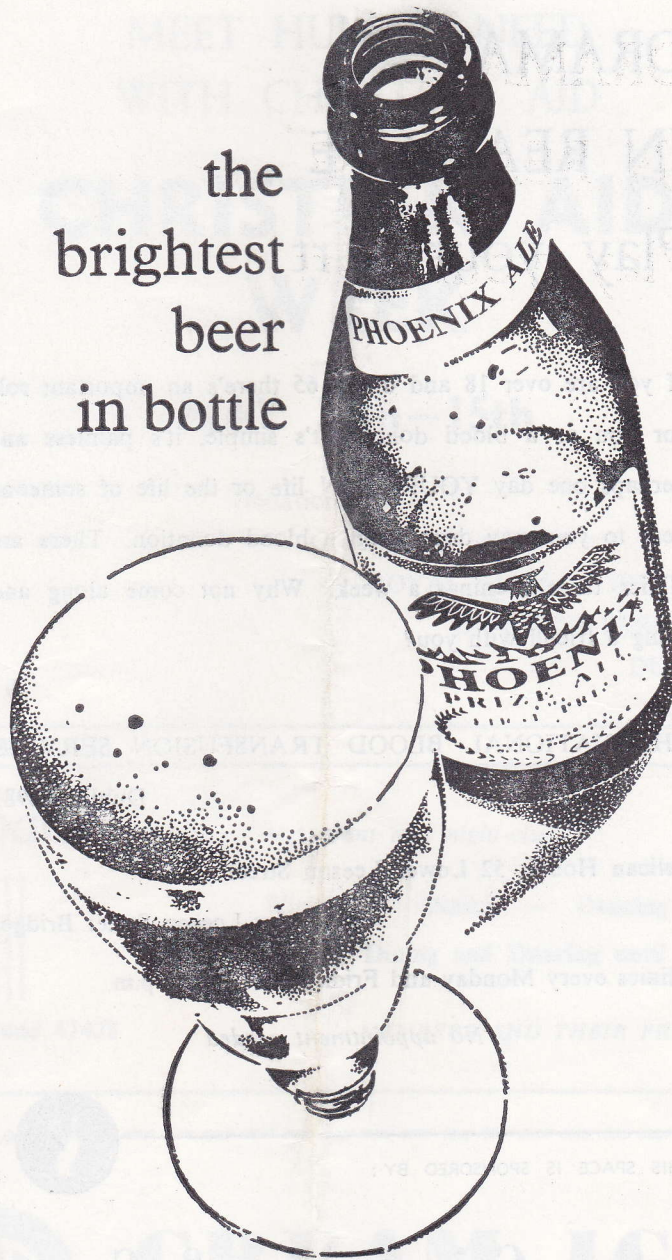
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